THE SACRED IN ITALY ACROSS TIME, PLACE AND DISCIPLINE

California Interdisciplinary Consortium for Italian Studies Conference



April 24-25, 2015 UCLA ROYCE HALL, ROOM 314

Friday, April 24, Royce Hall 314

INTRODUCTION AND WELCOME 5:00pm Marla Stone, Professor of Modern European History, Occidental College **KEYNOTE ADDRESS** Maurizio Viroli, Professor of Government, University of Texas, Austin; Professor of Political Communication, University of Italian Switzerland, Lugano; and Professor Emeritus of Politics, Princeton University "Italian Antifascism and the Religion of Liberty" Welcome Reception: Royce Hall 306 6:30pm Dinner: RSVP to akershner@humnet.ucla.edu 7:30pm Saturday, April 25, Royce Hall 314 8:45am Morning coffee and pastries 9:15am INTRODUCTION AND WELCOME Thomas Harrison, Chair & Professor of Italian, University of California, Los Angeles 9:30am PANEL I: MEDIEVAL & EARLY MODERN Chair: Margaret Brose, Professor Emerita of Italian and Comparative Literature, University of California, Santa Cruz Marguerite Waller, Professor of Comparative Literature and Gender & Sexuality Studies, University of California, Riverside "Decolonizing Dante: From Imperial Typology to Baroque Relation"

Andrea Moudarres, Assistant Professor of Italian, University of California, Los Angeles "Islam as Schism in Nicholas of Cusa and Pius II"

- 10:30am Coffee Break
- 10:45am PANEL II: MODERN LITERATURE AND SACRED INHERITANCE Chair: Barbara Spackman, Professor of Italian Studies and Comparative Literature, University of California, Berkeley

Robert Harrison, Rosina Pierotti Chair of French and Italian, Stanford University "Leopardi's Refusal of the Sacred"

Suzanne Roszak, Instructor, Core Program, Occidental College "When Spirituality Ebbs and Flows: Religion and Diasporic Alienation in John Fante's Ask the Dust

Roundtable on the forthcoming *California Italian Studies* journal issue on the sacred: **Simonetta Falasca-Zamponi**, Professor of Sociology, University of California, Santa Barbara, **Jon Snyder**, Professor of Italian, University of California, Santa Barbara, and **Laura Wittman**, Associate Professor of French and Italian, Stanford University

Saturday (continued)

12:15pm	Buffet Lunch: Royce Hall, third floor, North Balcony. RSVP to akershner@humnet.ucla.edu
1:45pm	PANEL III: PHILOSOPHIES OF THE SACRED Chair: Sabrina Ovan, Assistant Professor of Italian, Scripps College
	Dylan Montanari , PhD Candidate in French & Italian, Stanford University "Croce and the Sacredness of Philosophy"
	Gian Maria Annovi, Assistant Professor of French and Italian, University of Southern California "Saint Paul between Pasolini and Badiou"
	Inga Pierson , Humanities Fellow, Stanford University "History's Redemption in Postwar Italy: Calvino's <i>The Path to the Spider's Nest</i> and Benjamin's <i>Theses</i> on the Philosophy of History"
3:15pm	Coffee Break
3:30pm	PANEL IV: SOCIAL HISTORY OF ART Chair: Clorinda Donato , Professor and Chair of Italian Studies, California State University, Long Beach
	Costanza Gislon Dopfel , Associate Professor of Modern Languages, Saint Mary's College of California "Holy Mothers and Vanished Nativities: A Renaissance Female Epic?"
	Pasquale Palmieri, Fulbright Scholar in Residence, California State University, Long Beach "The Cult of the Saints and Disasters in 18 th Century Naples"
	Marla Stone, Professor of Modern European History, Occidental College "Making War Sacred: Catholic Iconography in Fascist War Propaganda"
5:00pm	JOHN MARINO IN MEMORIAM Jack Greenstein, Professor of Art History, University of California, San Diego Marino family film clips curated by Regina Longo, Associate Editor, Film Quarterly Journal
5:45pm	Closing Reception: Royce Hall 306

HOSTED BY THE UCLA DEPARTMENT OF ITALIAN

Co-presented by:

Occidental College, Department of History and Office of the Dean of the College Italian Cultural Institute Los Angeles

Sponsors:

UCLA Dean of Humanities, College of Letters and Sciences Stanford University, Department of French & Italian UC Berkeley, Department of Italian Studies UC Davis, Department of French and Italian UC San Diego, Italian Studies Program UC Santa Barbara, Department of French and Italian Scripps College, Department of Italian UCLA, Division of Social Sciences CSULB George L. Graziadio Center for Italian Studies USC, Department of French and Italian San Francisco State University, Department of Foreign Languages and Literatures

RSVP: This program is free and open to the public; however, registration is required. Please RSVP by April 17 here: <u>http://bit.ly/1FhUcpz</u>

Parking: Pay-by-space parking will be available on the top level of Parking Structure 5. If all spots are full, please go to the Westwood Plaza Kiosk to purchase a Parking Structure 5 parking pass for \$20/day. (For a campus map, click here: <u>http://maps.ucla.edu/campus/</u>)

More information: Contact Allison Kershner at akershner@humnet.ucla.edu