# THE SACRED IN ITALY ACROSS TIME, PLACE AND DISCIPLINE

California Interdisciplinary Consortium for Italian Studies Conference



## April 24-25, 2015 UCLA ROYCE HALL, ROOM 314

### Friday, April 24, Royce Hall 314

### INTRODUCTION AND WELCOME 5:00pm Marla Stone, Professor of Modern European History, Occidental College **KEYNOTE ADDRESS** Maurizio Viroli, Professor of Government, University of Texas, Austin; Professor of Political Communication, University of Italian Switzerland, Lugano; and Professor Emeritus of Politics, Princeton University "Italian Antifascism and the Religion of Liberty" Welcome Reception: Royce Hall 306 6:30pm Dinner: RSVP to akershner@humnet.ucla.edu 7:30pm Saturday, April 25, Royce Hall 314 8:45am Morning coffee and pastries 9:15am INTRODUCTION AND WELCOME Thomas Harrison, Chair & Professor of Italian, University of California, Los Angeles 9:30am PANEL I: MEDIEVAL & EARLY MODERN Chair: Margaret Brose, Professor Emerita of Italian and Comparative Literature, University of California, Santa Cruz Marguerite Waller, Professor of Comparative Literature and Gender & Sexuality Studies, University of California, Riverside "Decolonizing Dante: From Imperial Typology to Baroque Relation"

Andrea Moudarres, Assistant Professor of Italian, University of California, Los Angeles "Islam as Schism in Nicholas of Cusa and Pius II"

- 10:30am Coffee Break
- 10:45am PANEL II: MODERN LITERATURE AND SACRED INHERITANCE Chair: Barbara Spackman, Professor of Italian Studies and Comparative Literature, University of California, Berkeley

**Robert Harrison**, Rosina Pierotti Chair of French and Italian, Stanford University "Leopardi's Refusal of the Sacred"

Suzanne Roszak, Instructor, Core Program, Occidental College "When Spirituality Ebbs and Flows: Religion and Diasporic Alienation in John Fante's Ask the Dust

Roundtable on the forthcoming *California Italian Studies* journal issue on the sacred: **Simonetta Falasca-Zamponi**, Professor of Sociology, University of California, Santa Barbara, **Jon Snyder**, Professor of Italian, University of California, Santa Barbara, and **Laura Wittman**, Associate Professor of French and Italian, Stanford University

## Saturday (continued)

| 12:15pm | Buffet Lunch: Royce Hall, third floor, North Balcony. RSVP to akershner@humnet.ucla.edu  |
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| 1:45pm  | PANEL III: PHILOSOPHIES OF THE SACRED<br>Chair: Sabrina Ovan, Assistant Professor of Italian, Scripps College  |
|         | <b>Dylan Montanari</b> , PhD Candidate in French & Italian, Stanford University<br>"Croce and the Sacredness of Philosophy"  |
|         | Gian Maria Annovi, Assistant Professor of French and Italian, University of Southern California<br>"Saint Paul between Pasolini and Badiou"  |
|         | <b>Inga Pierson</b> , Humanities Fellow, Stanford University<br>"History's Redemption in Postwar Italy: Calvino's <i>The Path to the Spider's Nest</i> and Benjamin's <i>Theses</i><br>on the Philosophy of History" |
| 3:15pm  | Coffee Break   |
| 3:30pm  | <b>PANEL IV: SOCIAL HISTORY OF ART</b><br>Chair: <b>Clorinda Donato</b> , Professor and Chair of Italian Studies, California State University, Long<br>Beach   |
|         | <b>Costanza Gislon Dopfel</b> , Associate Professor of Modern Languages, Saint Mary's College of California<br>"Holy Mothers and Vanished Nativities: A Renaissance Female Epic?"                                    |
|         | Pasquale Palmieri, Fulbright Scholar in Residence, California State University, Long Beach "The Cult of the Saints and Disasters in 18 <sup>th</sup> Century Naples"   |
|         | Marla Stone, Professor of Modern European History, Occidental College<br>"Making War Sacred: Catholic Iconography in Fascist War Propaganda"   |
| 5:00pm  | JOHN MARINO IN MEMORIAM<br>Jack Greenstein, Professor of Art History, University of California, San Diego<br>Marino family film clips curated by Regina Longo, Associate Editor, Film Quarterly Journal              |
| 5:45pm  | Closing Reception: Royce Hall 306  |
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## HOSTED BY THE UCLA DEPARTMENT OF ITALIAN

#### **Co-presented by:**

Occidental College, Department of History and Office of the Dean of the College Italian Cultural Institute Los Angeles

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**RSVP:** This program is free and open to the public; however, registration is required. Please RSVP by April 17 here: <u>http://bit.ly/1FhUcpz</u>

**Parking:** Pay-by-space parking will be available on the top level of Parking Structure 5. If all spots are full, please go to the Westwood Plaza Kiosk to purchase a Parking Structure 5 parking pass for \$20/day. (For a campus map, click here: <u>http://maps.ucla.edu/campus/</u>)

More information: Contact Allison Kershner at akershner@humnet.ucla.edu