

## Funding has been provided by:

UCSD Center for the Humanities

Italian Cultural Institute Los Angeles

Getty Research Institute

UC Berkeley Dept. of Italian Studies

UCLA Dept. of Italian

CSU Long Beach Graziadio Center for Italian Studies

UCSD Italian Studies Program

UCSD History Department

UCSD Literature Department

UCSD Music Department

UCSD Theater Department

UCSD Visual Arts Department

Frank N. Lieggi, honorary Italian Vice Consul for San Diego and NIAF coordinator for San Diego



### CICIS

(California Interdisciplinary Consortium  
of Italian Studies) Conference

Major funding by the UCSD Center for the Humanities

"Ephemeral Events, Enduring Memories:  
Performativity in Italian Culture"  
Friday-Saturday February 25-26, 2005

## Friday February 25, 2005

**5:00 - 6:30 PM** (Faculty Club Lounge)  
Welcome and Introduction

Opening Keynote Lecture  
Philip Gossett, Robert W. Reneker Distinguished Service  
Professor of Music, University of Chicago  
"Edizioni distrette and the significance of operatic choruses  
during the Risorgimento."

**6:30 - 7:30 PM**  
Dinner Reception (Faculty Club Lounge)

**8:00 - 9:30 PM** (Mandeville Center, Erickson Hall B210)  
*Mozart, Le nozze di Figaro* directed by Carol Plantamura

## Saturday February 26, 2005

**8:00 - 9:00 AM** (Adm. Complex 111A)  
Continental Breakfast

**9:00 - 10:35 AM** Panel 1  
Jack Greenstein (Visual Arts, UCSD), Chair

Dale Kent (History, UCR)  
"Performance/Image/Text: recycling memories to create cultural  
traditions in Renaissance Florence"

George L. Gorse (Art History, Pomona College)  
"Performing the City: Civic Ritual in Renaissance Genoa"

Jon Snyder and Robert Williams (Italian and Art History, UCSB)  
"The Subject of Art: Painting as Performance in Early Modern  
Venice"

**10:35 - 10:50 AM** Break

**10:50 AM - 12:20 PM** Panel 2  
Janet Smarr (Theater, UCSD), Chair

Laurel Reed (Visual Arts, UCSD)  
"Recasting Venezianità: the post 1577 decoration of the Sala del  
Maggior Consiglio"

Margaret Murata (Music, UCI)  
"Creating Performers: Baroque Court Spectacle"

Mary Ann Smart, (Music, UCB)  
"The Dream of Risorgimento Opera: Donizetti's *Marino Faliero*  
and Giuseppe Mazzini's *Filosofia della musica*"

**12:20 - 2:15 PM** Box Lunch

**2:15 - 3:45 PM** Panel 3  
Pasquale Verdicchio (Literature, UCSD), Chair

Laura Chiesa (Comparative Literature, UCLA)  
"The Futurist Synthetic Theater: Abstraction and Emotion in  
Theatrical Space"

Viviana Pezzera (Italian, UCLA)  
"La messa in scena del femminile: Femme fatale tra D'Annunzio  
e Pirandello"

Lucia Re (Italian, UCLA)  
"Sibilla Aleramo's "Endimione": Performing Female Creativity"

**3:45 - 4:00 PM** Break

**4:00 - 5:00 PM** Concluding Theatrical Performance/  
Demonstration (VAF Performance Space)  
Stephanie Jed (Literature, UCSD), Chair

Marco Luly on Commedia dell'arte

**5:00 PM** Closing Reception