



ITALY AND THE MEDITERRANEAN

An interdisciplinary conference

Friday February 24, 5:00 pm, 314 Royce Hall

Keynote Speaker: Nicola Labanca, Professor of Contemporary History, Università di Siena.
L'imbarazzo della Libia. Storia, memoria e politica nell'Italia di oggi.

(On the relationship between Italy and Libya since World War II).

Talk is in Italian. English summary provided; questions and answers in English.

7:30 pm.: CICIS dinner for all conference participants

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Ristorante La Terza, 8384 W Third St Los Angeles, CA 90036

Saturday February 25th, 314 Royce Hall (Conference Room)

8:30-9:00 am coffee

9:00-11:00 am Chair: Albert Ascoli, UC Berkeley

Sharon Kinoshita (Associate Professor of Literature, UC Santa Cruz) and Jason Jacobs
(graduate student, Literature, UC Santa Cruz).

Ports of Call: Boecaccio's *Atlantide* in the Medieval Mediterranean

Karen Frank (graduate student, History, UCSB).

Jewish Women from the Mediterranean to Umbria in the XVth century.

John Marino (Professor of History, University of California, San Diego).

Braudel's Mediterranean and Italy

Dino Ghirardo (Professor of Architectural History and Theory, USC).

Flora Ferrara And Food in Renaissance Ferrara, 1450 - 1550.

11:00-11:30 coffee break

11:30-12:30 Chair: Barbara Spackman (Professor of Italian Studies, UC Berkeley)

Claudio Fogu (Visiting assistant Professor of Italian Studies, UC Santa Barbara).

Mare Nostrum between Emporium and Imperium.

Sean Anderson (graduate student, Art History, UCLA).

The Line and the Light: Florestano di Fausto and the Politics of Mediterraneanity

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12:30-2 pm Buffet Lunch

2-3:30 pm Chair: Jen Snyder (Professor of Italian Studies, UC Santa Barbara)

John Neff (graduate student, Geography, UCLA)

Benedetto Croce's geographical imagination: Europe, the Mediterranean,
and Italy's South.

Alessia Nanni Weisberg (graduate student, Italian, UCLA).

*Dall'altra sponda del Mediterraneo: esilio e nomadismo nella scrittura
femminile contemporanea.*

Stephanie Horn Cary (graduate student, Italian Studies, UC Berkeley).

Mediterranean as Metaphor.

Luigi Ballerini (Professor of Italian, UCLA).

Cefalonia o delle carni lacerate.

3:30-4:00 pm Coffee break

4:45-5:30pm Chair: Thomas Harrison (Professor of Italian, UCLA)

Clarissa Clò (Assistant Professor of Italian, San Diego State University).

Mediterranean Dis/Connections and the Screen.

Teresa Fiore (Assistant Professor of Italian, California State University at Long Beach).

Lamoria in the Mediterranean: Sciascia, Blasetti, Corrales.

Aine O'Healy (Professor of Italian, Loyola Marymount)

Mediterranean Encounters: Belonging and Exclusion in Contemporary Italian Cinema.

5:30-6:15

Reading: *Writing the Mediterranean*: a selection of texts. With Paul Vangelisti.

6:15-7:00 pm

Closing Reception