

For more information, or to register, contact: Kelly Anne Hicks, khicks@ucsc.edu

March 1st, 2008 Saturday Conference Schedule

The California Interdisciplinary Consortium for Italian Studies (CICIS)

Violence in Italian History and Culture

University of California, Santa Cruz Alumni Room, University Center Website:
http://www.ihc.ucsb.
edu/italianstudies

◆ 8:30 AM — Coffee

9:00 AM — Opening remarks

9:30-11:30 AM— Chair: Clorinda Donato (CSU Long Beach), All in the Family: Domestic and Intimate Violence in Early Modern Italy

- Joanne Ferraro (San Diego State University), "Hidden Violence, Contested Justice: Infanticide in Early Modern Venice"
- Corinne Wieben (UC Santa Barbara),

 "As men do with their wives': Domestic Violence
 in Fourteenth-Century Lucca"
- Sara Russell (UC Berkeley),
 - "Sexual Violence in Matteo Bandello's Novelle"
- Thomas Dandelet (UC Berkeley),
 - "Domestic Violence, Imperial Violence: The Revolt of Marc Antonio Colonna II Against his Father, Ascanio Colonna"
- ♦ 11:30-12:00 Noon Coffee Break

12:00-1:00 PM—Chair: Stephanie Jed (UC San Diego), Violence and Italy's Others

- Giulia Centineo (UC Santa Cruz),
 "Targeting the 'Other': The Italian Press and Crime"
- Claire Lavagnino (UCLA),

 "What about the Half That's Never Been Told?"

 Italian Violence from Ethiopian Perspectives"

◆ 1:00-1:50 PM — Lunch Break

2:00-4:00 PM — Chair: Lucia Re (UCLA), Staging Violence

- Laura Wittman (Stanford University), "Mutilation and the Invention of the Unknown Soldier Memorial, Italy and France, 1916-1922"
- Ara H. Merjian (Stanford University),
 "The Language of Violence/The Violence of
 Language: Marinetti's Mafarka le futuriste (1909)
 and the Sculptural Imagination"
- Evan Williams (UC Santa Cruz), "Killer Design"
- Lenore Kitts (UC Berkeley),
 "Italy's Prosecution of Nazi War Crimes
 in the Wake of Nuremberg"
- ◆ 4:00-4:30 PM Coffee Break

4:30-5:00 PM Claudio Fogu (UC Santa Barbara), Presentation of ISMRG Website

5:00-6:00 PM — Chair: Eleonora Pasotti (UC Santa Cruz), Gli anni di piombo

- Simonetta Falasca-Zamponi (UC Santa Barbara), "Memories of 'Gli anni di piombo"
- Aaron Thomas (UCLA),
 - "Sine effusione sanguinis: Norberto Bobbio, Democracy, and the Problem of Violence"
- ◆ 6:00 PM Reception

